6: Tomasic E-4 (1947-1948) 1953 RF1 Great Russia: RF1



Thwarted in their drive for power and political leadership, these young men and women gave vent to their feelings of deprivation in phantasies and plans of destruction and death.

Much of the sadness, tragic sarcasm, morbidity and preoccupation with death and suffering which dominated Russian literature in the second part of the nineteenth century reflects such moods of despair. The predominance of social and political themes in the literary creations of these people and the insistence of literary critics of those days on literary "realism," that is, that a work of art should be judged not by artistic and esthetic criteria but by its portrayal of existing life and its faithfulness to reality, especially the brutal and dark reality, manifested the same feelings.

Pisarev, describing this psychological reaction of impotence and the urge for destruction before seemingly uncontrollable forces, stated that when men "find it impossible to transform life, their anger at their own impotence makes itself felt in the sphere of thought, where the destructive work of criticism proceeds unceasingly."[6] That the basic drive behind this urge for negation and destruction was extreme self-seeking is witnessed by some other ideas of the same writer. "Every living being," said Pisarev, "is for himself the center and the meaning of the universe . . . his personal joys, vexations, aspirations, and cares, are more important than universal revolutions. . . ."

Starting with such premises, some of the Nihilists refused to recognize any regulation, any moral law, any principle, whether above, external, or within a person as being "absolute." The result was preaching of extreme materialism and individualism, and denial of all "absolute" ethics, of duty and of responsibility, of ideals and of social values.

## II

In the meantime, however, the effects of European revolutions of 1848 and the defeats of the Russian armies in the Crimean War (1854–1856) led some of the Russian revolutionary intelligentsia to the belief that the Czarist system was not as invulnerable as generally accepted. These people proposed direct and organized action against the Czarist regime in order to raze it to

6: Tomasic E-4 (1947-1948) 1953 RFI Great Russia RFI



the ground together with all its fundamental institutions. Such plans for direct action aimed at total destruction of the existing order were developed by the Anarchists ("Our task is terrible, total, inexorable, and universal destruction".)[7]

Not unlike the Slavophils and the Nihilists, the Anarchists revolted against the existing formal law which was abused for personal gains of those in power. Just as the Nihilists, the Anarchists revolted against the family institution whose sacredness in Russian society often veiled arbitrariness, cruelty, injustices, and humiliations imposed by the elders upon the weak and unprotected. Like the Slavophils and the Nihilists, the Anarchists revolted against private property, the official Church, and the state because these institutions in the Czardom joined hands in supporting the system of serfdom and bureaucratic regimentation. "The only revolution which can do any good to the people is that which destroys, from top to bottom, every idea of the state, overthrowing all traditions, social orders, and classes. . . ."[8]

The Anarchists demanded a return to an anarchic and equalitarian brotherhood that strongly reminds one of the Old-Slavonic world. But following the patriarchal and Czarist traditions of unconditional power and dominance, the Anarchists, just as the Nihilists, usurped for themselves the right to cheat, to steal, to lie, to destroy, and to kill, as a means to do away with "deceit, cunning, exploitation, depravity, vice," of the ruling classes. Said Kropotkin:

> I will be immoral to snap a weapon abused by religion; I will do it, were it only to protest against the hypocrisy imposed on us in the name of a word to which the name morality was given.[9]

"The revolutionary defines as moral only that which assists the revolution, and defines as immoral and criminal that which stands in his way," says the *Catechism of Revolution*. In the same manner, Kropotkin, speaking of the Russian terrorists who assassinated Czar Alexander II, said that "these men and women . . . had conquered the right to kill. . . . 'They have the right to steal' . . ."[10]

In order to be able to destroy, to cheat, and to kill the exploiters and the representatives of the government, it was neces-

6: Tomasic E-4 (1947-1948) 1953 RF1 Great Russia RF1



brotherhood could still be maintained. Since the seventeenth century, however, expenditures for military campaigns and for growing ranks of salaried bureaucrats necessitated increasing state incomes which could be obtained without much delay. Since the state was industrially and commercially undeveloped, the only way to increase revenues was in finding new means to squeeze out of the peasantry a still larger part of its produce. Therefore the old system of direct tax collecting from the mir was found to function inefficiently on the estates of the nobility, and laws were passed which made the landowners responsible for the collection of state taxes from the peasantry. In this way ties between the manorial peasants and the central government were severed.[1]

As a result of such a change in the political structure, the manorial serfs became now entirely dependent upon the owners of the manorial estates. There was no more possibility for the peasants to appeal directly to the government. Between the government and the manorial peasants stood now the landlords to whom the peasants became exclusively responsible as a final authority in all matters, administrative as well as judiciary.[2] *Pomeshchik* was now looked upon as the "natural protector of people, their local judge, the guardian of their welfare, their tutor, the trustee of poor and orphans, observer of good order and law."[3] He was considered as the Czar's overseer and watchdog.[4] The patriarchal dominance-submission and protection-dependence relationships which existed between the Czar and his subjects were now extended to the landlord and his serfs. Both the Czar and the landlord were addressed as *batyushka* (father).

The position of the serf, however, was now so much more precarious because in new relationships the power of the landlord was absolute. A life-long banishment to Siberia awaited him who lodged a complaint against his master. And since there were neither written laws nor any established customary law to regulate the relations between the serfs and the manorial lords, the serfs were completely dependent upon the degree of moral or ethical standards of their masters for their lives and well-being. These were often very low. Hence unprotected either by

6: Tomasic E-4 (1947-1948) 1953 RFI Great Russia RFI



the peasant tended to conceive of every man as a dangerous fellow. "Ruddy or red, the man is dangerous" (*Ryzhyi da krasnyi chelovek opasnyi*), he would say. He did not think he could expect any help from man. "Do not expect any good from a human being," he would advise. And between a living man and a dead one, he thought that the latter was preferred. "No evil comes from a dead man, and no good comes from a living one," he would assert. Many Great-Russian folk sayings emphasize the need for silence, or the necessity to spare words, so that one may not betray himself and let the others take advantage of him. "Do not say every word! Do not reveal every little thought when people are near!" these maxims caution. They also warn: "Do not believe every talk, do not tell every truth!"[12]

But such a lack of faith in human beings might lead to the resolution that one is quite justified to take advantage of everyone else, since all others would do the same to him. Thus social isolation and mistrust tended to reinforce self-seeking and encourage the use of all means to achieve one's personal ends: "Lie began with the world and with the world it will die," the peasants would say. They concluded that since "Man lives by falsehood, we too should not remain behind." Their advice therefore was: "Do not mourn for truth, make terms with falsehood"; "It is by falsehood that men live."[13]

The Great-Russian peasant was accordingly often forced to rely on deliberate deceit as a means of survival in a hostile, distrustful, and unreliable world. He did not consider it necessary to have any respect for agreements, contract obligations or given pledges. He tended to be crafty even in his dealings with God and saints. When committing sinful acts at home he would cover his icons. A number of Russian folk tales are concerned with cunning and show how profitable it might be for one to resort to such means.[14] Heroes in folk epics are addicted to deceit and are condoned for their deeds of guile. Merchants in peasant villages almost invariably used false weights and measures. Perjury was so frequent that there were people whose sole profession it was to swear falsely.[15]

While in such an aggressive mood the peasant was inclined to evoke to his help the dark forces. As a result there was a great

6: Tomasic E-4 (1947-1948) 1953 RF1 Great Russia RF1



Speaking of the character of the peasants Mr. Karnovitch observed, that whoever has to exercise authority over them must above all things guard against indecision, whether in word or act. The Russian always requires a definite command; and in disputes, if the settlement be distinct and pre-emptory, he will be satisfied, whether the sentence is favorable or unfavorable, wise or unwise. If there be hesitation, he immediately becomes intractable, while a resolute command has a magical influence which he cannot resist.[21]

In such a society which is kept together by naked force rather than by moral bonds, breakdown of controls easily results in revolt and upheavals, in widespread bloodshed and destruction. On such occasions, just like the raznochintsy intelligentsia, the peasants, too, tended to revolt against all forms of humiliation and oppressive submission and demanded reestablishment of the old community relations, in which truth and justice and equalitarian brotherhood of man prevailed.

Such forms of peasant protest, which were directed against all the authorities, the family, community elders, the landlord, the Church and the state, will be discussed on the following pages.

# 18
# RELIGIOUS REVOLT OF THE PEASANTRY

## I

THE RUSSIAN ORTHODOX CHURCH which in the course of its history came to be completely subjected to the state and was made an instrument of governing, supported the lay authorities in their policies of enserfment. But the state had meagerly rewarded the Church for such services. The revenues from the land donations given to the parishes by the state or by the landlords were not sufficient to maintain the parish priests and their families. The village priests therefore depended for their living upon the fees which the peasants

6: Tomasic E-4 (1947-1948) 1953 RF1 Great Russia RF1



## III

Just as in the ideology of Nihilism and Anarchism, revolt against degrading submission and rejection and demand for acceptance in some sects took the form of extreme power-seeking and self-deification. In the sect *Lyudi Bozhii* (people of God), for instance, the craving to become God incarnate or to have a live incarnation of Deity actually present in their midst was so strong that since the time of the sect's founder who claimed to be God Zebaoth (Sabaoth) a whole series of Christs came into being, succeeding one another by a sort of filiation or adoption. Finally each religious community of this sect boasted of having a flesh-and-blood Christ in its midst. They claimed that it was in each man's own power to unite himself to the Deity and to incarnate it in his own body. A woman had the faculty to become *Boginya* (the Goddess) or *Bogoroditsa* (Mother of God) and many women did achieve such self-apotheosis, adding to the number of divinities of each community.[19]

It was by means of suffering and mortification of flesh that candidates for Messiahship competed among themselves for this supreme achievement. These exploits were accompanied with self-glorification. In this way both power-seeking and identification with suffering were realized. The followers would watch for years to see which of the rival pretenders to Christhood underwent the greatest sufferings. The rivals for Godship, on the other hand, often resorted to trickery to prove their claims.[20] But once the issue was settled and a God-incarnate was recognized, the whole congregation owed Him supreme reverence and unconditional obedience which satisfied the contender's craving for power: "I am God, foretold of the prophets. There is no other God than I. Seek ye none other. Where unto ye are appointed, abide therein."[21] On the part of the congregation the desire for Christ-incarnate in their midst manifested a strong need for protective dependence and acceptance.

Hence longing for a world in which truth and justice, kindness and love would reign, in which there would be no abusive serfdom, no subservience, tortures and sufferings, but happi-

6: Tomasic E-4 (1947-1948) 1953 RF1 Great Russia RF1



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ness, trust and all-human equality and fraternal aid was strongly felt in these sects. Many of these people expressed such yearnings in the form of religious hymns and rituals. It is to be expected that in these hymns and practices Christ and Mother of God, symbols of love and acceptance, not "Old God," symbol of rage and fear, would be worshipped and longed for:

The Czardom of Truth will be restored
Amongst us here on earth,
And the flame of heavenly life
Will be rekindled in our midst.
Only then, when malice and slander
Disappear from the face of earth,
And man acknowledges the Lord,
God of everlasting love,
When the world replaces pride and hypocrisy
With Truth and Justice of God,
And in the yearnings of the noble soul
Love and kindness are revived,
When all are equal under God
And the weak no longer are oppressed,
When man his thoughts to Lord will turn
And spread Truth and Justice of God,
When the force of dismal prisons, tortures and shackles
No longer reigns,
The living God will resurrect
Eternal freedom in the heart of man.
To this Czardom, thou seeker of God,
Hasten and sincerely yearn for
With a clear heart, tirelessly,
Pray thou to the Creator of the universe.
For to sow the seeds of good and love,
Are we summoned by the Lord;
So that torture and death do not appall us
In the living of our days,
We will have to be the executors
Of the Holy conceptions of Christ
Then the Czardom of Truth of God
Will tread upon the earth.
We shall have the destiny
Of creating Christ's Family.

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This is great fortune
For all the servants of the world,
Sharers in honesty and trust,
Executors of the Covenant of Christ.[23]

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152
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Longing for acceptance was not only manifested in the worship of living "Christ," but also in carnal communion with the "Christs" and "Madonnas," in ecstatic trances and mass religious hallucinations, and apparently even in some cannibalistic practices.[23] Thus when in consequence of sacred rites a Bogorodica would bear a child, if a boy, he was known as *Khristosik* (the little Christ). According to some students of Russia's religious life the Khristosik was immolated on the eighth day after his birth. His heart and blood, mixed with flour and honey, were served to make the cakes for the Eucharist. This practice was called "Taking Communion in the blood of the Lamb."[24] At other times, according to the same sources, it was a young virgin, chosen as Mother of God who willingly gave her left breast to be cut out amidst ritual dancing and singing. The breast was then partaken of as the "true Eucharistic food."[25]

[782]

Great emotional insecurity and extreme fear of rejection might explain why elements of power-seeking were present in all sects, even in those which professed complete repudiation of power in any form whatsoever. For instance, Popov, the founder of the Molokane sect which originally professed complete freedom of conscience and complete equality, eventually entirely suppressed liberty of discussion and interpretation. Unconditional submission to the authorities he declared to be the first duty, insubordination the greatest sin.[26] Andrey Selivanov, the founder of the Skoptsy sect, had himself designated in the prayers which were addressed to him in his lifetime, as "God of Gods and King of Kings," even though the Skoptsy sect professed complete freedom from any form of coercion.[27]

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Also early in the history of the Dukhobortsy we find that their communistic practices finally led to dictatorship and despotism.[28] The leaders of this sect knew how to take personal advantage of the longing of the sect members for protective dependence and acceptance. One of the leaders of this sect, Kapustin, in the beginning of the nineteenth century expounded

6: Tomasic E-4 (1947-1948) 1953 RF1 Great Russia RF1



827

animal brain might lead to the knowledge of how to control the human brain.[10]

153
626

Thus Marxian theory of dialectical materialism and determinism has been revised to allow the Bolshevik ruling hierarchy to control "matter" so as to affect events in a direction which seems to be most desirable from the point of view of the perpetuation of their regime. In the same manner the Marxian theory of "ideological superstructure" has been revised to suit Bolshevik needs. Morals and ethics, esthetics, character, thought and feelings are now to be planned in advance by an appropriate control of social surroundings and environmental influences in accordance with the decrees of the Central Committee of the Communist Party in Moscow. The Bolsheviks now say that "the best qualities in man are those that are planned beforehand and are inculcated into him."[11]

[677]

Contrary to earlier Marxian doctrines the Bolsheviks now state that even when social roots of certain habits or ideas are eliminated "men's minds lay behind social actuality."[12] They claim now that "Subjective factors play a decisive role in turning possibility into reality." It is therefore necessary to influence human minds and eradicate "tenacious survivals of the past,"[13] by a planned and deliberate action even in a Socialistic society which is already transforming itself into a Communistic society.

The basic principle in this planned shaping of human thought and feeling is that human personality should be molded in a way which best suits the political needs of the Bolshevik hierarchy. Hence morals and ethics, literature and art, economic activities as well as private lives must be politicized. Just as earlier the Anarchists had subordinated ethics and morals to the need of the revolution, so now, according to Bolshevik philosophy, "that is moral which causes the Communist system to triumph."[14] Morals and ethics depend upon the question of "our political needs"; they stem "from our requirements in the building of socialism."[15] In the same manner the fundamental task of art and literature is said to consist in propagating "supreme devotion to the Soviet regime":

6: Tomasic E-4 (1947-1948) 1953 RF1 Great Russia RF1



of the outstanding tenets in the philosophy of Russian monasticism whose history is even longer than that of the Czardom was charitable love. Many sects of the *Raskolniki* propagated and practiced principles of humaneness. The Slavophils were especially prominent in advocating the return to an idealized stateless society of benevolent paternalism where brotherhood, Christian love, and compassion would reign. The "Westerners" endeavored to introduce into Russia Western concepts of justice and tolerance, and a humanistic, libertarian and juridical state. Russian belles-lettres, Russian school textbooks, as well as laws and regulations in the nineteenth century and up to the beginning of World War I, bear witness to this trend toward Westernization and humanism.

In Soviet Russia, on the other hand, after a brief initial period of reaction against the old regime which led toward an emphasis on all-human values and equalitarian brotherhood, soon the trend of events pushed the Bolshevik ideology in the opposite direction. The determination of a ruling clique of professional conspirators to maintain themselves in power by any and all means dictated the emphasis on the internal and external "threats" which would justify the intensification of internal "measures of security," and of external aggression. Thus vigilantism and war preparedness, and expansion of internal and external Bolshevik power, became the main base of the policies of the ruling class.[25] Such policies had to be constantly reinforced by a deliberate incitement to hatred and destruction.

The image of Soviet society as being in a constant state of war, not only against foreign enemies but against internal oppositionists, deviationists, spies, saboteurs, and remnants of bourgeois mentality has been determined by a social structure which the Bolshevik rulers themselves have created, but which makes their own power uncertain and precarious. In such circumstances Lenin's idea of a life and death struggle with the "class enemies," the idea that "it's them or us" (*Kto kogo*) has provided the main motivating force of the Party's internal and foreign policies. Fearing to be annihilated unless they themselves destroy their enemies, conscious that they have "either to rule or to die," the Bolsheviks have ruthlessly applied the principle of "obedience